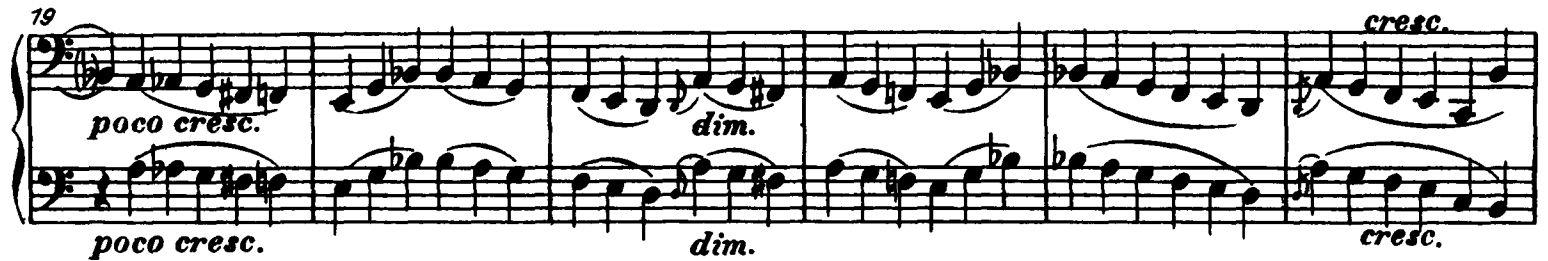


Robert Schumann
Symphony No. 2 in C Major, Op. 61

Violoncello und
Kontrabaß

Sostenuto assai $\text{♩} = 76$



25 **A** Un poco più vivace



VIOLONCELLO e BASSO

50 **Allegro ma non troppo** $\text{♩} = 144$

p cresc. *sempre cresc.*

58

65 **B**

71

76

81 *dim.* *p*

87 *cresc.* *f* *f* *fp* *cresc.*

94

101 *f* *f* *p cresc.* *f* *f* *p cresc.*

104 *f* *fp* *cresc.*

714

Two staves of music. The upper staff begins with a fermata over a quarter note, followed by a series of eighth and sixteenth notes. The lower staff has a similar rhythmic pattern. Dynamics include *f* and *ff*.

722

Two staves of music. The upper staff features a series of sixteenth notes. The lower staff has a similar rhythmic pattern. Dynamics include *ff* and *f*. A chord symbol 'D' is present above the upper staff. The instruction *p poco marcato* is written at the end of the system.

730

Two staves of music. The upper staff has a series of eighth notes. The lower staff has a similar rhythmic pattern. Dynamics include *pizz.* and *f*. The number '2' is written below the upper staff in several measures.

741

Two staves of music. The upper staff features a series of eighth notes with accents. The lower staff has a similar rhythmic pattern. The instruction *arco* is written above the lower staff.

749

Two staves of music. The upper staff has a series of eighth notes. The lower staff has a similar rhythmic pattern. Dynamics include *p*. The number '2' is written below the upper staff in several measures.

757

Two staves of music. The upper staff has a series of eighth notes. The lower staff has a similar rhythmic pattern. Dynamics include *pizz.*. The number '2' is written below the upper staff in several measures.

VIOLONCELLO e BASSO

165

arco
cresc. *f*

Detailed description: This system contains measures 165 to 173. The upper staff (viola) features a melodic line with slurs and accents, marked with a forte *f* dynamic. The lower staff (cello/bass) provides a rhythmic accompaniment with a similar melodic contour. The instruction 'arco' is placed above the first measure, and 'cresc.' is written below the first measure of both staves. The dynamic *f* is repeated at the end of the system.

174

f

Detailed description: This system contains measures 174 to 182. Both staves show a more active rhythmic pattern. The upper staff has a series of eighth notes with slurs, while the lower staff has a more sparse accompaniment. The dynamic *f* is marked at the beginning of the system.

183

Detailed description: This system contains measures 183 to 187. The upper staff continues with a melodic line, and the lower staff provides a steady accompaniment. The dynamic *f* is maintained throughout.

188

sempre *f*

Detailed description: This system contains measures 188 to 192. The upper staff features a melodic line with slurs and accents. The instruction 'sempre *f*' is written below the first measure of the system.

193

Detailed description: This system contains measures 193 to 200. The upper staff has a melodic line with slurs and accents. The dynamic *f* is maintained throughout.

201

f *f* *p* cresc. *f*

Detailed description: This system contains measures 201 to 206. The upper staff has a melodic line with slurs and accents. The dynamic markings are *f*, *f*, *p*, cresc., and *f*. A first ending bracket labeled '1' is shown at the end of the system.

207

cresc. *f* *f* *f*

Detailed description: This system contains measures 207 to 212. The upper staff has a melodic line with slurs and accents. The dynamic markings are cresc., *f*, *f*, and *f*. A first ending bracket labeled '1' is shown at the end of the system.

213

f *f* *f* *p* cresc.

Detailed description: This system contains measures 213 to 223. The upper staff has a melodic line with slurs and accents. The dynamic markings are *f*, *f*, *f*, *p*, and cresc. A first ending bracket labeled '1' is shown at the end of the system.

224

cresc. cresc.

Detailed description: This system contains measures 224 to 236. The upper staff has a melodic line with slurs and accents. The dynamic markings are cresc. and cresc. A first ending bracket labeled '1' is shown at the end of the system.

237

f

Detailed description: This system contains measures 237 to 243. The upper staff has a melodic line with slurs and accents. The dynamic *f* is marked at the beginning of the system. A first ending bracket labeled '1' is shown at the end of the system.

VIOLONCELLO • BASSO

345

Violoncello and Bass part for measures 345-356. The music is in 3/4 time and C major. The upper staff (Violoncello) features a melodic line with eighth and sixteenth notes, while the lower staff (Basso) provides a rhythmic accompaniment with eighth notes and rests.

357

Violoncello and Bass part for measures 357-362. Measure 357 is marked with a first ending bracket (I) and a piano (*p*) dynamic. The music continues with similar rhythmic patterns.

357

Violoncello and Bass part for measures 357-362. This system shows a different arrangement of the same measures, with a forte (*f*) dynamic marking in the upper staff.

363

Violoncello and Bass part for measures 363-368. Both staves are marked with a forte (*f*) dynamic. The upper staff includes the instruction *f sempre* (forte sempre).

369

Violoncello and Bass part for measures 369-374. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff, both marked with a forte (*f*) dynamic.

375

Violoncello and Bass part for measures 375-381. The upper staff has a complex melodic line with many beamed notes, while the lower staff continues with a steady rhythmic accompaniment.

382

Violoncello and Bass part for measures 382-387. The music concludes with a final melodic phrase in the upper staff and a corresponding accompaniment in the lower staff.

VIOLONCELLO e BASSO

SCHERZO

Allegro vivace ♩ = 144

Viol. I

The musical score is presented in a standard format with a Violin I staff at the top and a grand piano accompaniment below. The score is divided into systems, with measure numbers 71, 20, 34, 48, 67, 77, and 88 marking the beginning of new sections. The Violin I part features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano accompaniment provides harmonic support with chords, arpeggios, and rhythmic patterns. Performance markings such as *f*, *p*, *cresc.*, *poco rit.*, *a tempo*, *pizz.*, and *arco* are used throughout to guide the performer. The key signature is C major, and the time signature is 4/4.

VIOLONCELLO • BASSO

96 **Trio I**

1 *p*

107 *f p*

117 *pizz.* *ritard.* *a tempo* *p* *ritard.* *a tempo* *arco* 2 2

129 *a tempo* *poco ritard.* *fp* 1 *p* 1 *p*

139 *f p* *p*

167 *a tempo* 3 *cresc.* *cresc.*

162 **L** *f*

174 *p* *a tempo* *poco rit.* *a tempo*

VOLONCELLO e BASSO

183

2 4 *cresc.*

Detailed description: This system contains measures 183 to 195. The upper staff features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs. The lower staff provides a harmonic accompaniment with chords and single notes. Dynamic markings include *f* and *cresc.* (crescendo).

196 *b*

f *f* *p* *p*

Detailed description: This system contains measures 196 to 204. The key signature changes to B-flat major. The upper staff has a melodic line with slurs and accents. The lower staff has a steady accompaniment. Dynamics range from *f* (forte) to *p* (piano).

205

f *pizz.* *cresc.* *arco* *f*

Detailed description: This system contains measures 205 to 213. The upper staff includes a *pizz.* (pizzicato) marking and a *arco* (arco) marking. The lower staff continues the accompaniment. Dynamics include *f* and *cresc.*

214

ff *ff*

Detailed description: This system contains measures 214 to 220. The upper staff features a melodic line with slurs and accents. The lower staff has a rhythmic accompaniment. Dynamics are marked *ff* (fortissimo).

221

Trio II

p *p*

Detailed description: This system contains measures 221 to 236, marking the beginning of the Trio II section. The upper staff has a melodic line with slurs and accents. The lower staff has a rhythmic accompaniment. Dynamics are marked *p* (piano).

237

8 *mf*

Detailed description: This system contains measures 237 to 256. The upper staff has a melodic line with slurs and accents. The lower staff has a rhythmic accompaniment. Dynamics include *mf* (mezzo-forte).

257

Bassi

p *f*

Detailed description: This system contains measures 257 to 262, specifically for the Basses. The upper staff has a melodic line with slurs and accents. The lower staff has a rhythmic accompaniment. Dynamics range from *p* to *f*.

263

M Vc.

cresc. *mf*

Detailed description: This system contains measures 263 to 273. The upper staff has a melodic line with slurs and accents. The lower staff has a rhythmic accompaniment. Dynamics include *cresc.* and *mf*.

274

17

Detailed description: This system contains measures 274 to 283. The upper staff has a melodic line with slurs and accents. The lower staff has a rhythmic accompaniment. The page number 17 is indicated at the end.

VIOLONCELLO e BASSO

299 **Bassi**
mf *cresc.* *f*



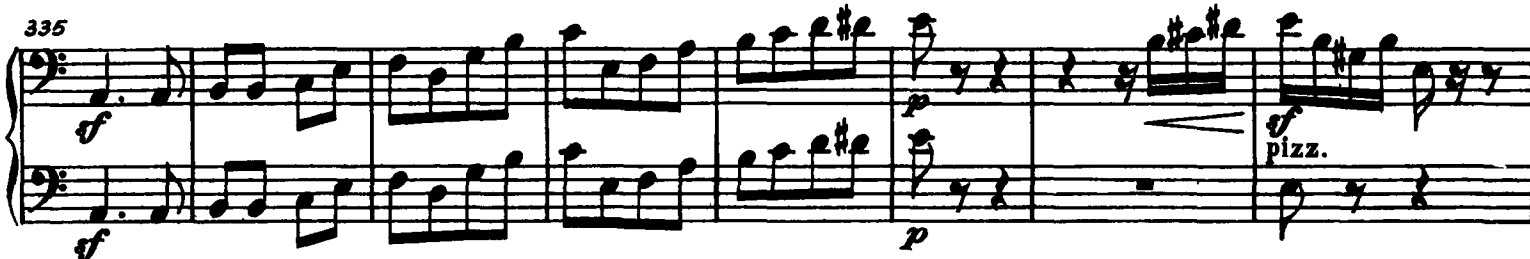
317 *p* *poco rit.* *a tempo*



327 *f* *cresc.* *f*



335 *f* *p* *pizz.*



343 *f* *cresc.* *f* *arco*



352 *sf* *sf*



Coda
360 *sf* *sempre forte* *sf* *sempre forte*



373



386



VIOLONCELLO e BASSO

Adagio espressivo $\text{♩} = 78$
cantabile

71 *p* *fp* *fp* *Basso* 3 1
fp *cresc.* *dim.* *Vc.* *p*

25 *p* *fp* *fp* *pp* *fp*
p *fp* *fp* *fp*

36 *cresc.* *dim.* *pp* *Bassi*

40 *poco a poco cresc.* *dim.* *p* 9
p

72 *p* *cresc.* *p* *fp*

87 *p* *fp* *fp*

90 *pp* *fp* *cresc.* *dim.* *pp*
fp *cresc.* *dim.*

107 *poco a poco cresc.* *dim.* *p*
poco a poco cresc. *dim.* *p*

117 *dim.* *pp* **Molto adagio**

12

VIOLONCELLO e BASSO
Allegro molto vivace $\text{♩} = 170$

The musical score is written for Violoncello and Bass. It consists of ten systems of music, each with a measure number at the beginning. The tempo is marked 'Allegro molto vivace' with a quarter note equal to 170 beats per minute. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various dynamics such as *f*, *mf*, *p*, and *sempre forte*, as well as articulation marks like accents and slurs. Measure numbers are: 12, 22, 31, 41, 52, 62, 73, 84, 95, and 100. The notation includes eighth and sixteenth notes, rests, and triplets.

VIOLONCELLO e BASSO

106 *simile*

117

126

133

140 *marcato*

150

158

170 *sempre cresc.*
sempre cresc.

182

199 **R** *f* *f* *f* *f* *p* 1 1

VIOLONCELLO e BASSO

798 *cresc.*

200 *fp* 1 *fp*

219 *fp* 1 *fp* 1 *fp*

230 *fp* *fp* *fp* *dim.* 2 *fp* 1 *fp*

242 *fp* 1 *fp*

253 *p* *f*

266 *f* 1 *Basso* 1 *Tutti* *G. P. vc.* *G. P.*

278 *G. P.* *Solo* *p dolce* *p*

293 *divisi* *cresc.* *f*

304 *f*

Detailed description: This page of a musical score for Violoncello and Bass covers measures 198 to 304. The score is written in bass clef with a key signature of one flat (B-flat). It features various musical notations including slurs, accents, and dynamic markings such as *fp*, *dim.*, *p*, and *f*. Performance instructions like *G. P.* (Grave Play), *Solo*, *divisi*, and *Tutti* are present. Measure numbers are indicated at the start of each system. The score concludes with a series of sixteenth-note patterns in the final system.

VIOLONCELLO e BASSO

313

Violoncello and Bass part, measures 313-322. The music is in C major, 4/4 time. The bass line features a steady eighth-note accompaniment. The cello line has a melodic line with a dynamic marking of *p* (piano) at measure 318.

323

Violoncello and Bass part, measures 323-336. The music continues with the eighth-note accompaniment. The cello line has a dynamic marking of *p* at measure 323.

337

Violoncello and Bass part, measures 337-347. The music continues with the eighth-note accompaniment. The cello line has a dynamic marking of *sf cresc.* (sforzando crescendo) at measure 337, and a *cresc.* (crescendo) marking at measure 347.

348

Violoncello and Bass part, measures 348-358. The music continues with the eighth-note accompaniment. The cello line has a dynamic marking of *sf* (sforzando) at measure 348.

359

Violoncello and Bass part, measures 359-368. The music continues with the eighth-note accompaniment. The cello line has a dynamic marking of *sf cresc.* (sforzando crescendo) at measure 359, and a *cresc.* (crescendo) marking at measure 368.

369

Violoncello and Bass part, measures 369-378. The music continues with the eighth-note accompaniment. The cello line has a dynamic marking of *sf cresc.* (sforzando crescendo) at measure 369, and a *sf cresc.* (sforzando crescendo) marking at measure 378.

379

Violoncello and Bass part, measures 379-386. The music continues with the eighth-note accompaniment. The cello line has a dynamic marking of *sf* (sforzando) at measure 379.

387

Violoncello and Bass part, measures 387-396. The music continues with the eighth-note accompaniment. The cello line has a dynamic marking of *sf* (sforzando) at measure 387.

VIOLONCELLO e BASSO

394 *Vc.* *p*

408

418 *cresc.*

429 *arco.* *cresc.* *pizz.* *p*

447 *sempre cresc.* 1

453 *L'istesso tempo* *sempre cresc.* 5

467

475 *f* *arco* *forte*

482

Detailed description: This page contains the musical score for the Violoncello and Bass parts of the second movement of Schumann's Symphony No. 2 in C Major. The score is written in bass clef and consists of nine systems of staves. The first system (measures 394-407) features a melodic line starting with a piano (*p*) dynamic. The second system (measures 408-417) continues the melodic line. The third system (measures 418-428) includes a crescendo (*cresc.*) and a pizzicato (*pizz.*) section. The fourth system (measures 429-446) is marked *arco.* and *cresc.*, with a piano (*p*) dynamic. The fifth system (measures 447-452) is marked *sempre cresc.* and includes a first ending bracket. The sixth system (measures 453-466) is marked *L'istesso tempo* and *sempre cresc.*, with a fifth ending bracket. The seventh system (measures 467-474) continues the melodic line. The eighth system (measures 475-481) is marked *f* and *arco*, with a forte (*forte*) dynamic. The ninth system (measures 482-488) concludes the page with a melodic line.

VIOLONCELLO e BASSO

490 *con fuoco*

496 *con fuoco*

This system contains measures 490 to 496. The music is written for Violoncello and Bass. It features a driving eighth-note pattern in the upper voice and a more rhythmic bass line. The tempo/mood is marked *con fuoco* (with fire).

497

This system contains measures 497 to 503. The musical texture continues with the eighth-note pattern in the upper voice and the bass line. The *con fuoco* marking is maintained.

504

510

This system contains measures 504 to 510. The music becomes more complex with some sixteenth-note passages. The dynamic *ff* (fortissimo) is introduced. A fermata is present over the final measure of the system.

516

528

This system contains measures 516 to 528. The music features a crescendo, marked *cresc.* and *p* (piano). The upper voice has a melodic line with some chromaticism. The dynamic *ff* is also present.

529

541

This system contains measures 529 to 541. The music continues with a strong crescendo, marked *cresc.* and *ff*. The texture is dense with many notes in both voices.

542

552

This system contains measures 542 to 552. The music features a melodic line in the upper voice with some chromaticism and a rhythmic bass line. The dynamic *ff* is maintained.

553

563

This system contains measures 553 to 563. The music features a melodic line in the upper voice with some chromaticism and a rhythmic bass line. The dynamic *ff* is maintained.

564

576

This system contains measures 564 to 576. The music features a melodic line in the upper voice with some chromaticism and a rhythmic bass line. The dynamic *ff* is maintained.

577

583

This system contains measures 577 to 583. The music features a melodic line in the upper voice with some chromaticism and a rhythmic bass line. The dynamic *ff* is maintained.